

Griffy Lake Crocodile

3631

by Peter Kienle

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A

Swing Ballad

Section A, measures 1-4. The key signature has one flat (Bb). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 5/4. The notation includes a treble clef with an 8-measure rest at the start, and a bass clef. Chords are indicated below the staff: Em⁶₉, C+7 #⁹ B+7 #⁹, G#m7 b¹³, G7 #⁹, and F#m¹¹.

Section A, measures 5-8. The notation includes a treble clef with an 8-measure rest at the start, and a bass clef. Chords are indicated below the staff: Em⁶₉, C+7 #⁹ B+7 #⁹, A13 B+7 #⁹, B+7 #⁹, and A13 B+7 #⁹. There are first and second endings marked with '1' and '2'.

B

Section B, measures 1-4. The key signature has two flats (Bb, Eb). The time signature changes from 3/4 to 4/4, and back to 3/4. The notation includes a treble clef with an 8-measure rest at the start, and a bass clef. Chords are indicated below the staff: Db Δ , F#m7, Bm9, Em9, and Ebm7. A triplet of eighth notes is marked with a '3'.

Section B, measures 5-8. The notation includes a treble clef with an 8-measure rest at the start, and a bass clef. Chords are indicated below the staff: Db Δ , Bm9, C#+7 #⁹, D7 #¹¹, and E9sus. A triplet of eighth notes is marked with a '3'.

C

Section C, measures 1-4. The key signature has one flat (Bb). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 5/4. The notation includes a treble clef with an 8-measure rest at the start, and a bass clef. Chords are indicated below the staff: A, G7 F#7, Bm Δ 7, Ebm7 D7, and C+7 #⁹ B+7 #⁹.